

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0009
4	Work Number	D 0197
5	Page No (From... To)	1 to 243
6	Name of the Work	MAHABHARATHAMU
7	Subject	BHARATHAMU

Miss. Libral

No. 197

మహా భారతము (ఆదిపర్వ)

Tel. B. 9

197



[illegible]

[illegible]

[illegible]

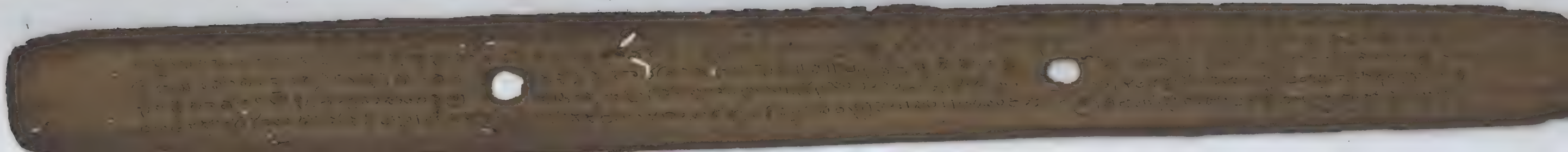
Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, which is perforated at two points for binding. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

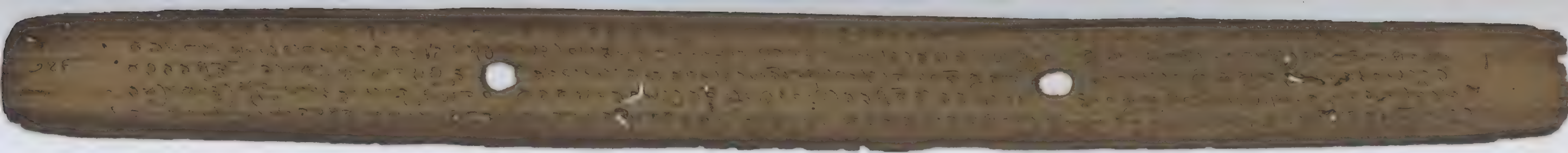
[illegible]

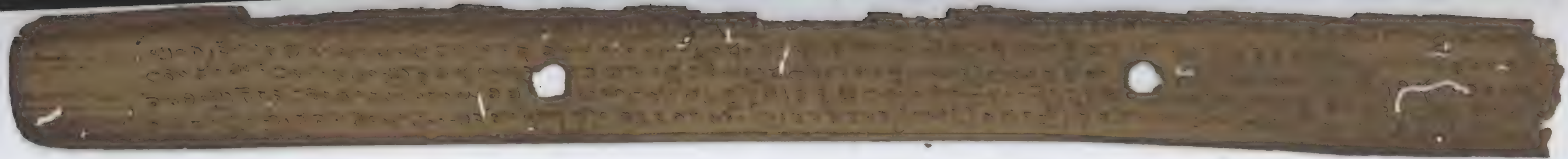
Handwritten Telugu script on a palm leaf manuscript strip.

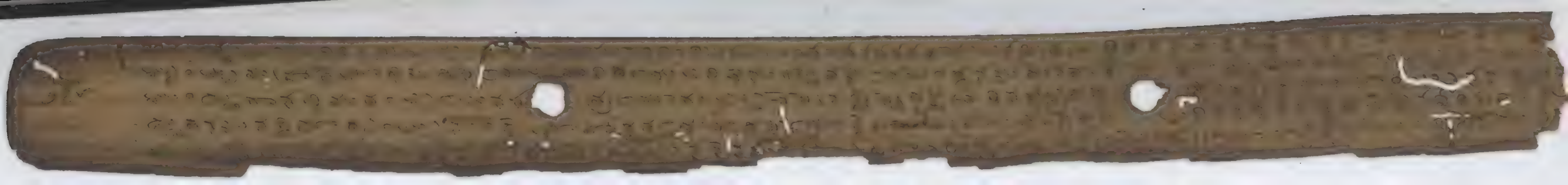
ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 अथ श्रीकृष्णार्जुनसंवादे ॥ २ ॥
 अथ श्रीकृष्णार्जुनसंवादे ॥ ३ ॥
 अथ श्रीकृष्णार्जुनसंवादे ॥ ४ ॥
 अथ श्रीकृष्णार्जुनसंवादे ॥ ५ ॥
 अथ श्रीकृष्णार्जुनसंवादे ॥ ६ ॥
 अथ श्रीकृष्णार्जुनसंवादे ॥ ७ ॥
 अथ श्रीकृष्णार्जुनसंवादे ॥ ८ ॥
 अथ श्रीकृष्णार्जुनसंवादे ॥ ९ ॥
 अथ श्रीकृष्णार्जुनसंवादे ॥ १० ॥

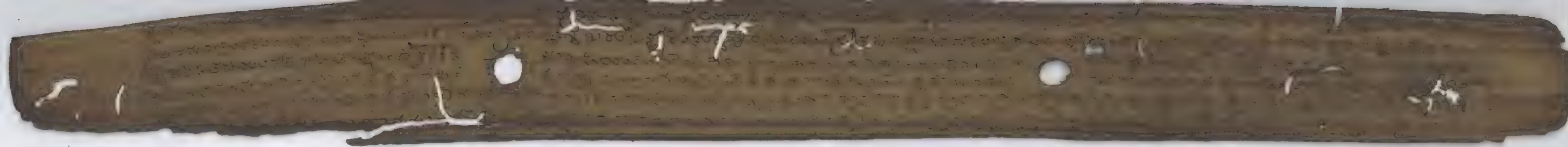
The image shows a single, elongated palm leaf manuscript fragment. It is dark brown and heavily damaged, with irregular, torn edges. A prominent circular hole is located near the center. The surface is covered in faint, handwritten text in an ancient script, likely Tamil. The text is mostly illegible due to fading and the physical damage to the leaf. The fragment is set against a plain, light-colored background.

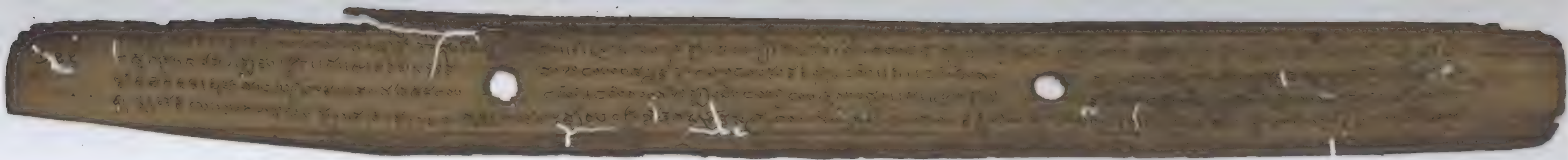


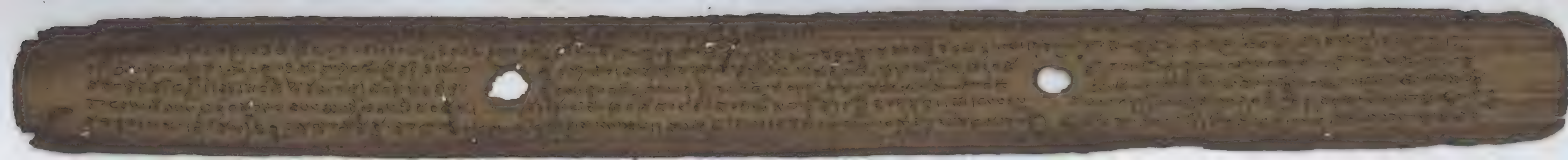


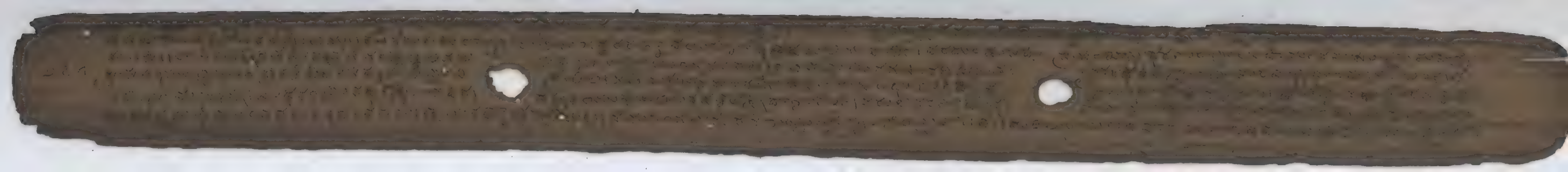


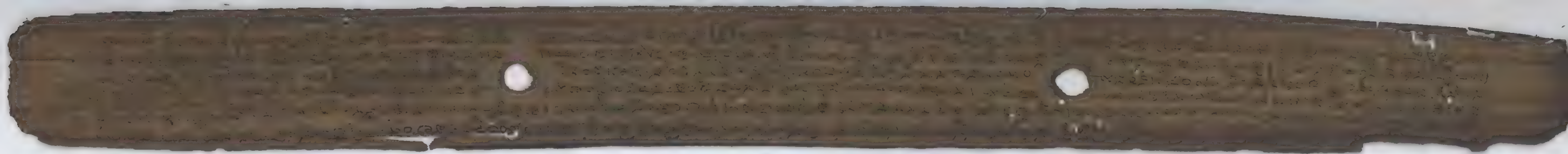








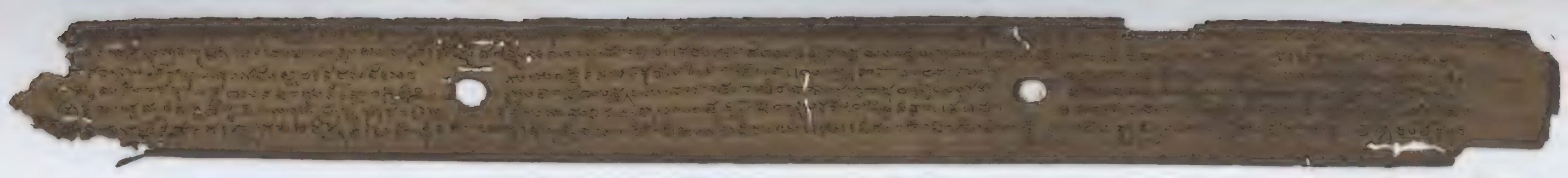




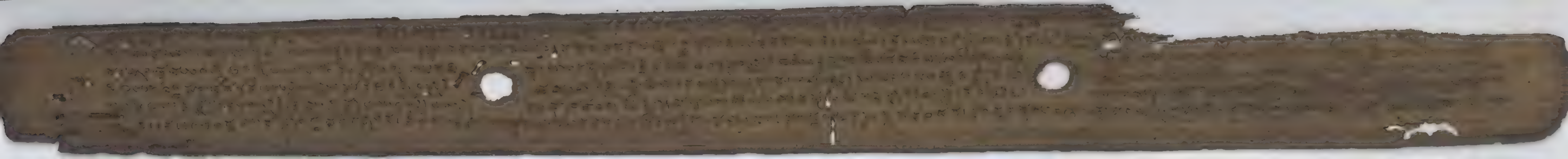
This image shows a single, long, narrow palm-leaf manuscript strip. The leaf is dark brown and has two circular holes punched through it, likely for threading a cord to bind multiple leaves together. The surface of the leaf is covered with handwritten text in Tamil script, arranged in approximately 10 horizontal lines. The text is mostly illegible due to fading and the dark color of the leaf. On the left side, there is a small, light-colored mark that appears to be a stylized character or symbol.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is dark and appears to be etched or burned into the surface of the dried leaf.

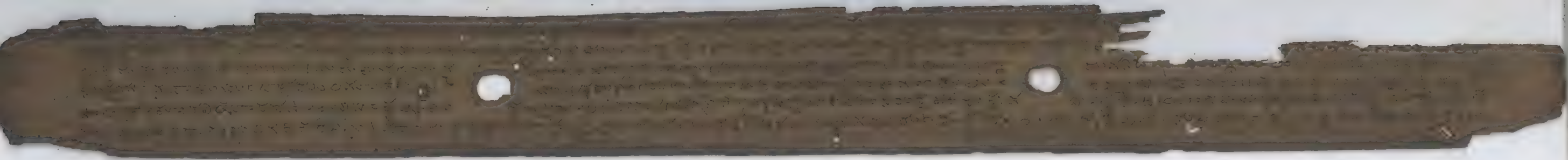
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf is dark brown and shows signs of age and wear.



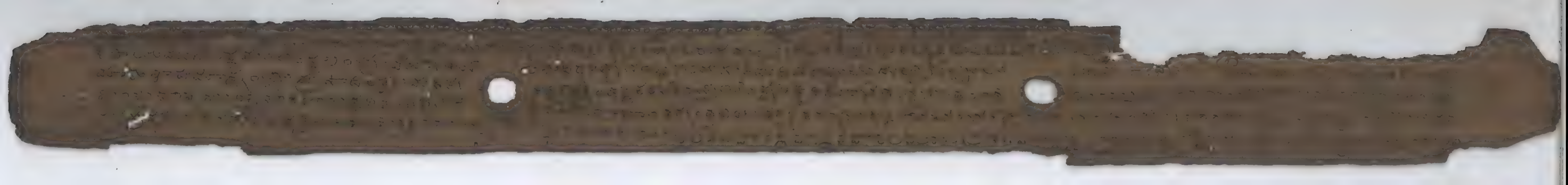
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is dark brown and shows signs of age and wear.



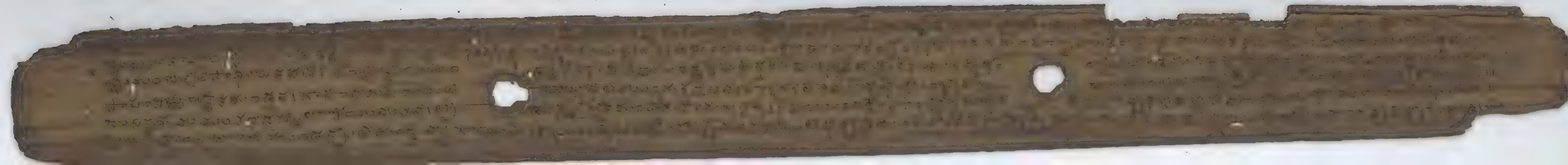
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is dark brown and shows signs of age and wear.

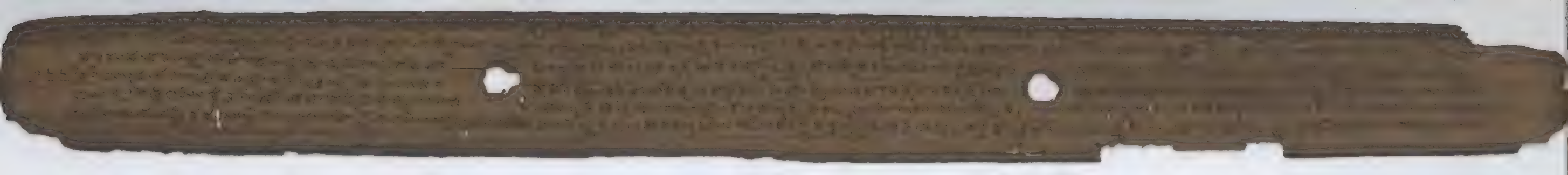


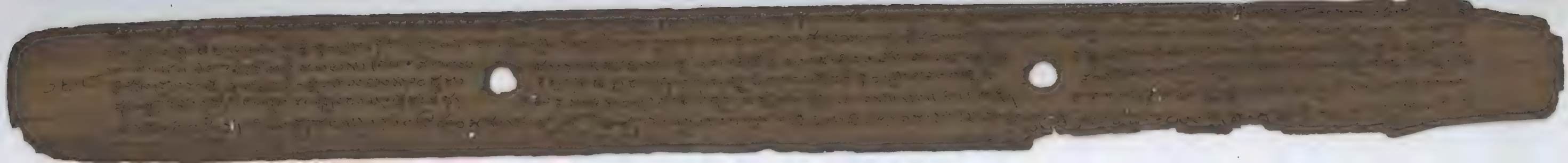
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf is dark brown and shows signs of age and wear.



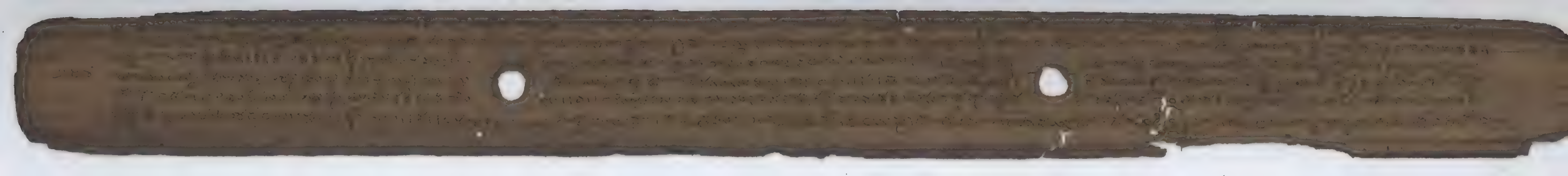
[illegible]

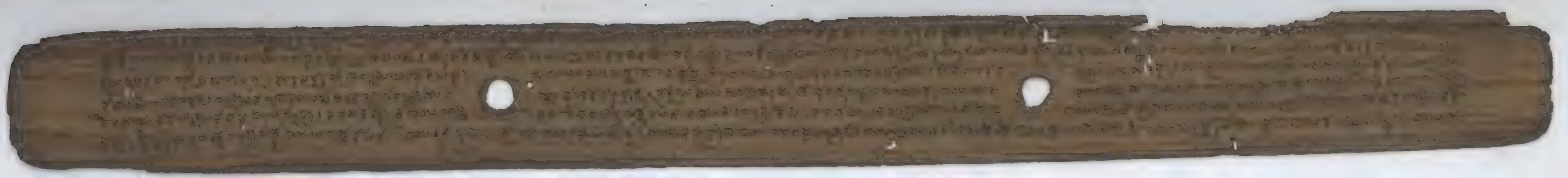


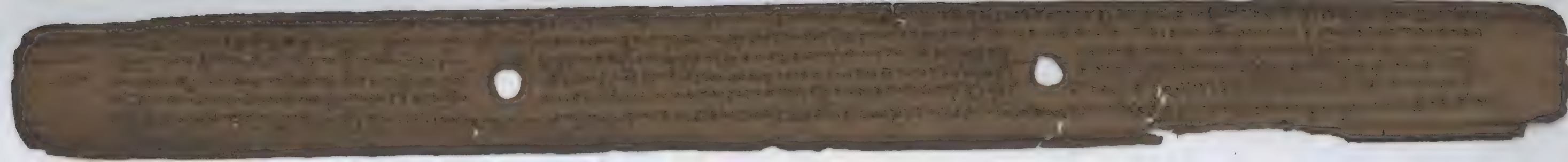




Handwritten text in a script, likely Telugu, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with irregular edges and some surface discoloration.

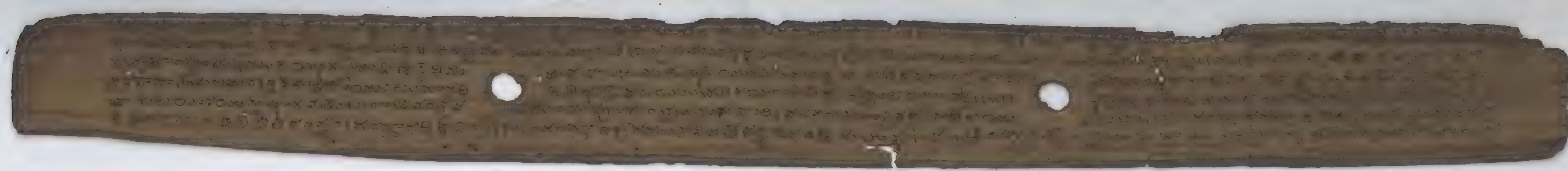




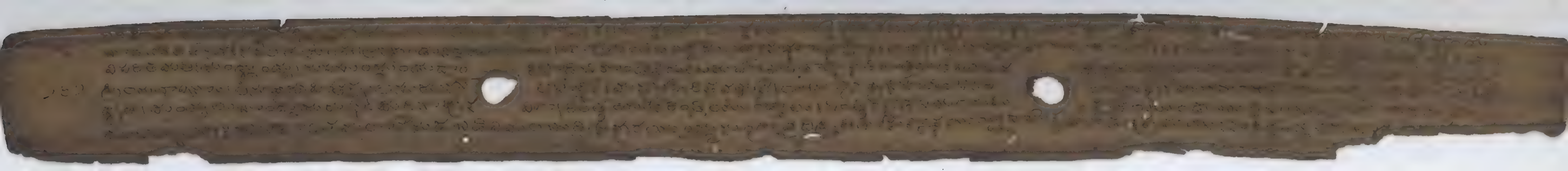


Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is dark brown and shows signs of age and wear.

[The following text is extremely faint and largely illegible due to fading and damage.]

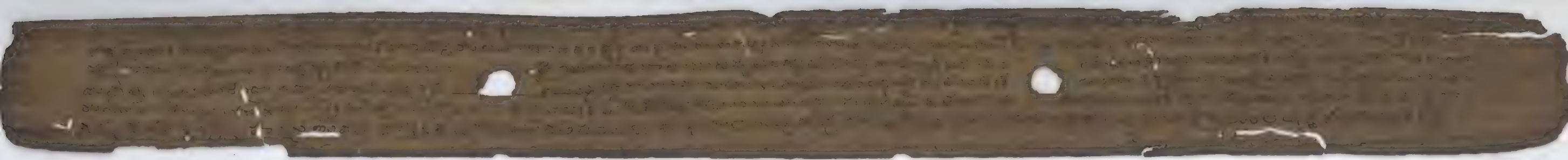


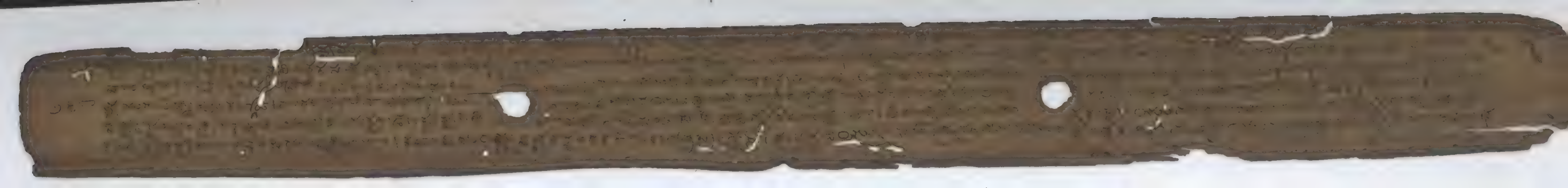
Handwritten text in Telugu script on a palm leaf manuscript strip.

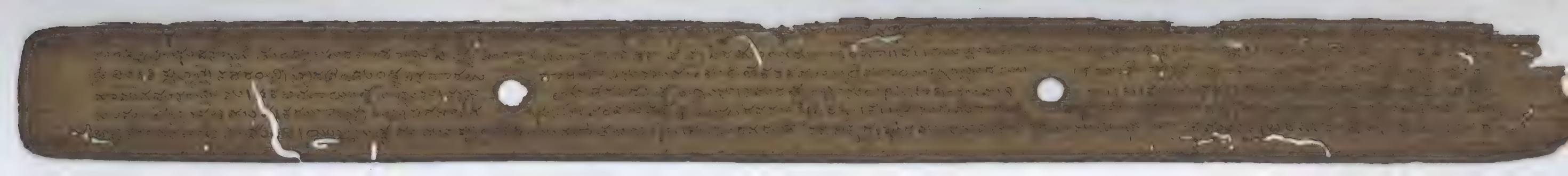


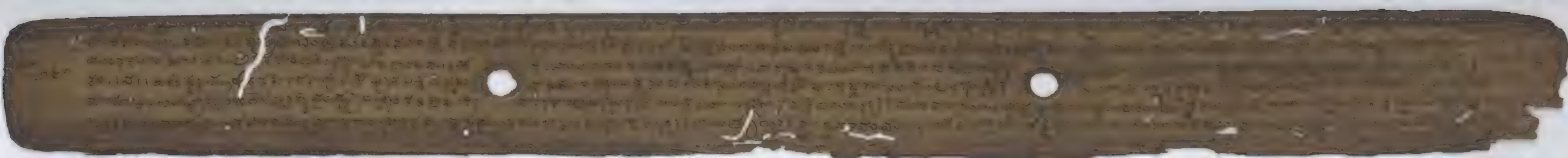
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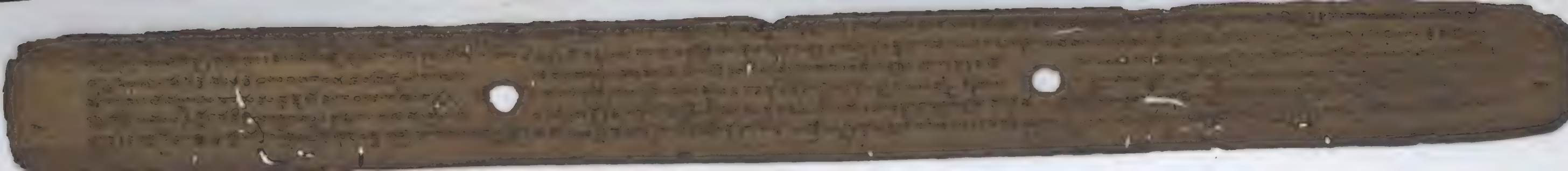
[illegible]

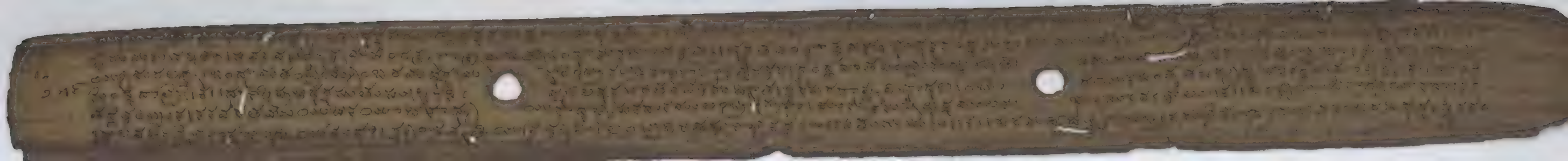






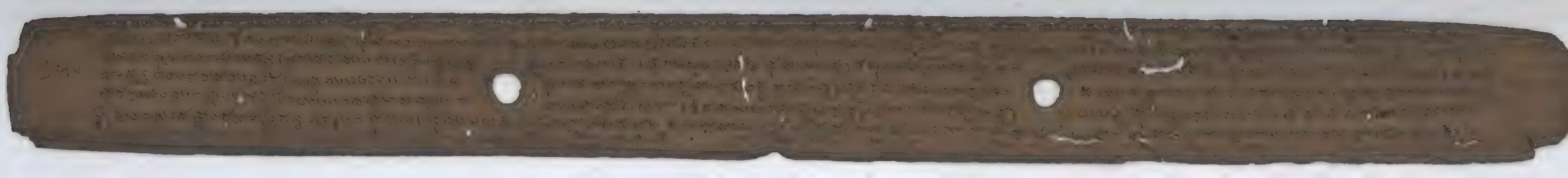


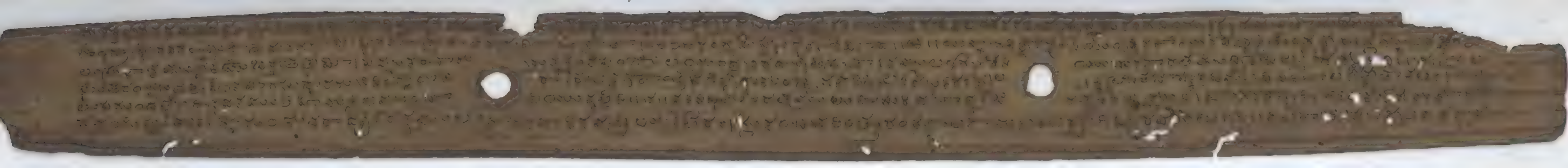




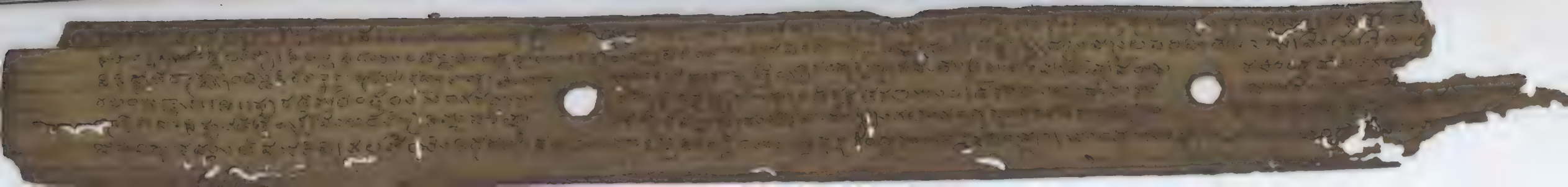
Handwritten text in Telugu script, likely a header or introductory line.

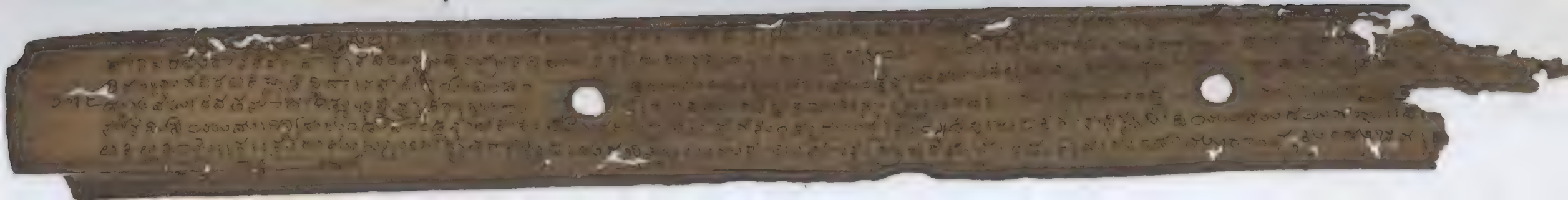
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(ప్ర)కమ...
(ప్ర)కమ...
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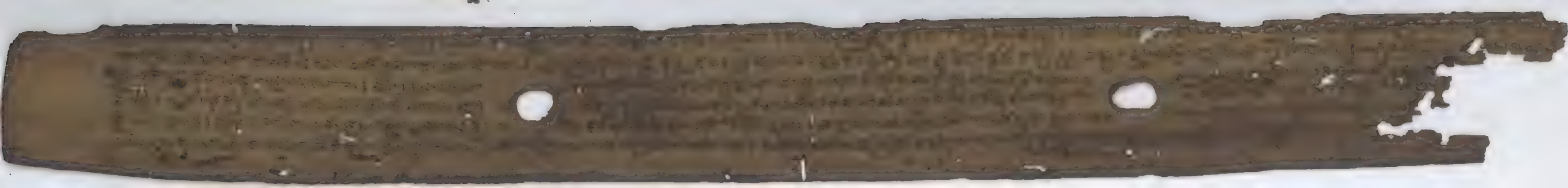


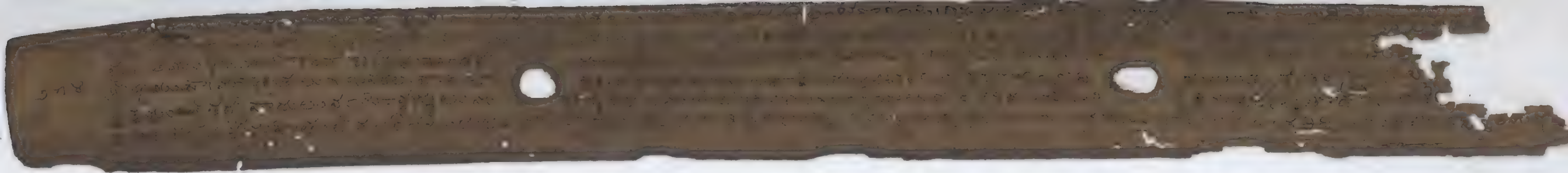


Handwritten text in an Indic script, likely Grantha or Tamil, inscribed on a palm-leaf manuscript. The text is arranged in several horizontal lines across the length of the leaf. The script is finely etched into the surface of the dark brown, weathered leaf. The two circular holes are positioned symmetrically, approximately one-third and two-thirds of the way along the leaf's length.

This image shows a single, long, narrow palm-leaf manuscript strip. The leaf is dark brown and heavily worn, with significant damage along the edges and some surface abrasions. Two circular holes are visible, spaced apart, which were traditionally used for threading a cord to bind multiple leaves together. The text is written in Tamil script, a South Asian script. The characters are dark and somewhat faded in places due to age and wear. The text is arranged in a single line across the length of the leaf.

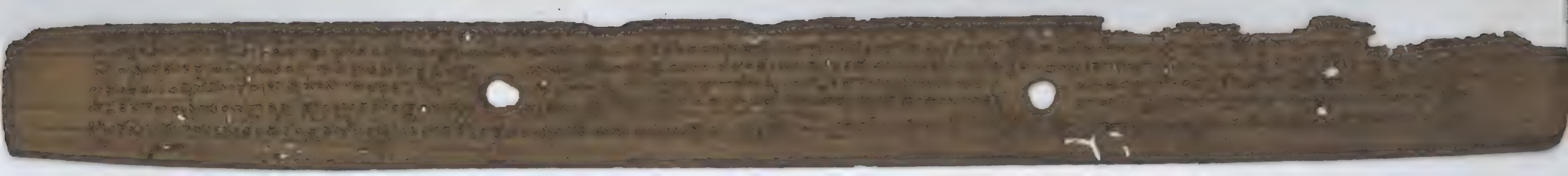
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is dark brown and shows signs of age and wear.

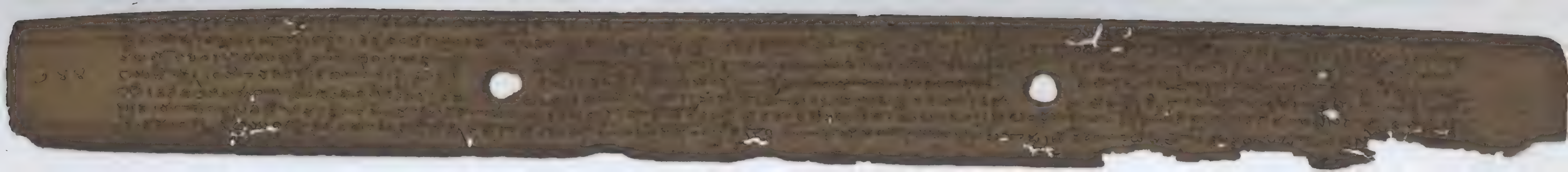




This image shows a single, elongated palm-leaf manuscript. The leaf is dark brown and exhibits significant wear, including frayed edges and several small holes. Two prominent circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The surface is inscribed with handwritten text in a South Indian script, possibly Grantha or Tamil, organized into about 12 horizontal lines. The script is finely etched into the leaf's surface.

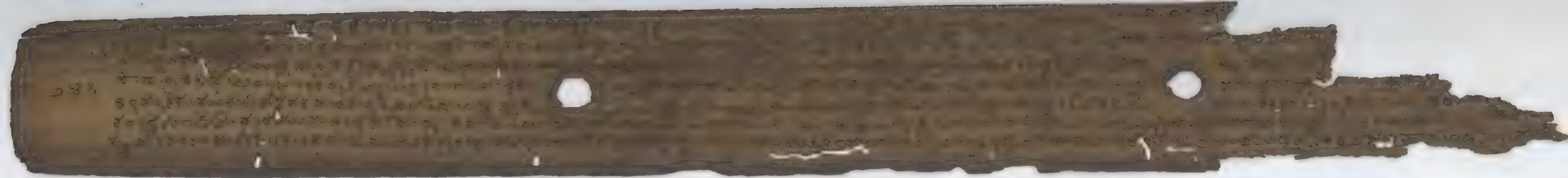










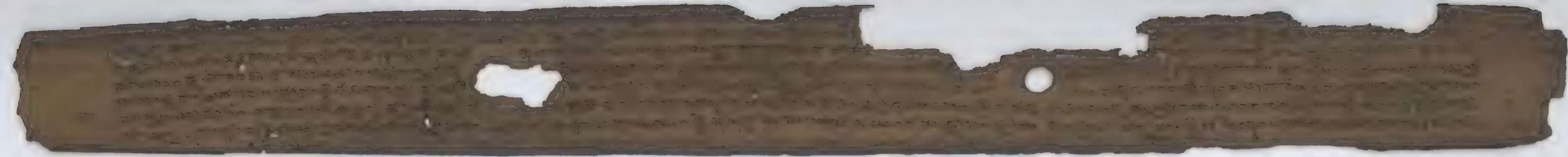


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Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately five horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf material.

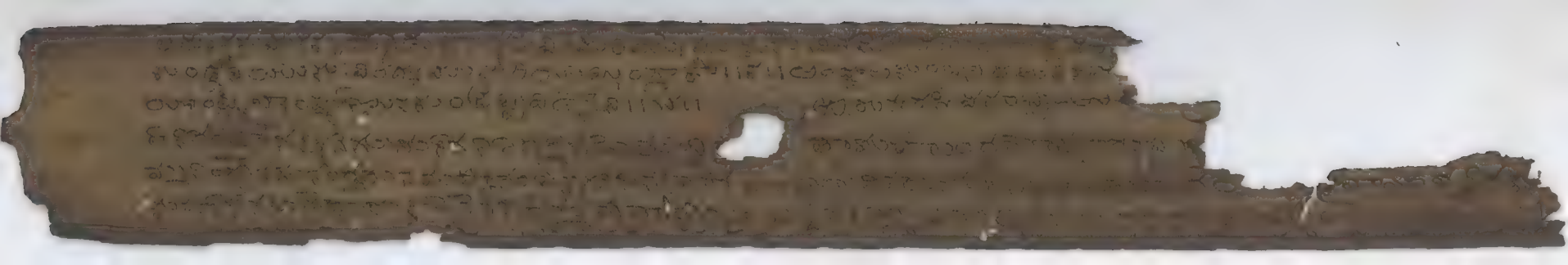
Handwritten text in a script, likely Devanagari, on a dark, aged, and damaged strip of material. The text is arranged in approximately 10 horizontal lines. A small, circular hole is visible near the center of the strip. The right edge of the strip is heavily irregular and torn, with several large sections missing, suggesting significant damage or wear. The overall appearance is that of an ancient or historical artifact.





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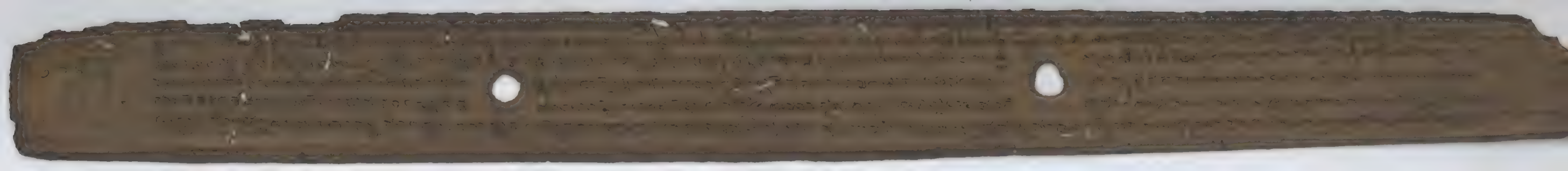
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Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.






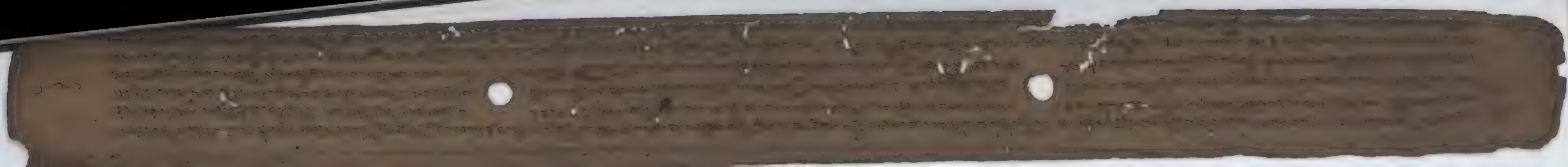
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

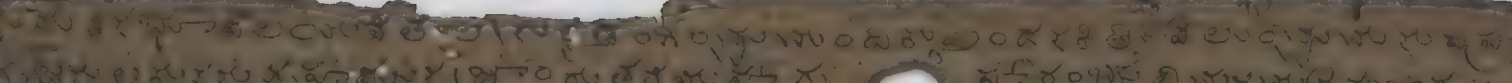
ಅವನು ವಾಣಿ ಜಾತಿ (ವಿ) ಮುನಿಷ್ಠನಾದ ಕನ್ನ ವರಿಯಾಗಿ
ನವಾಬನಿಗೆ ಸೇವೆ ಮಾಡಿದನು || ಅವ || ಅವನು ಸೇವೆ ಮಾಡಿದ ಕಾರಣ

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीमद्भगवद्गीता ॥ अध्यायः प्रथमः ॥

[illegible]

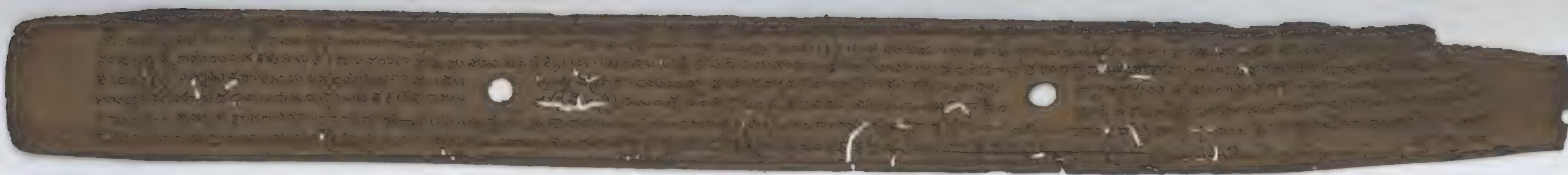
Handwritten text on a palm leaf manuscript, featuring a central circular hole. The text is written in a South Indian script, likely Grantha or Tamil, and is arranged in two columns separated by the hole. The leaf is dark brown and shows signs of wear and damage.



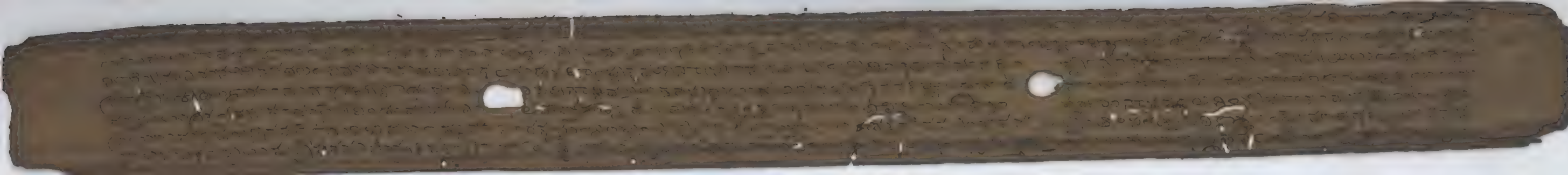


శ్రీమదాంబామహామయమునందున్నది అంబామహామయమునందున్నది అంబామహామయమునందున్నది
అంబామహామయమునందున్నది అంబామహామయమునందున్నది అంబామహామయమునందున్నది
అంబామహామయమునందున్నది అంబామహామయమునందున్నది అంబామహామయమునందున్నది
అంబామహామయమునందున్నది అంబామహామయమునందున్నది అంబామహామయమునందున్నది

[illegible]



This image shows a single palm-leaf manuscript strip, a traditional form of writing used in South Asia. The strip is long and narrow, with two circular holes punched through it for binding. The text is written in an ancient script, likely Grantha or Tamil, in dark ink. The leaf is dark brown and shows signs of wear, including some discoloration and small holes. The text is arranged in approximately 10 horizontal lines across the length of the strip.



Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately five horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf is aged and shows some wear and discoloration.

[illegible]

205
[Faint, mostly illegible text in an ancient script, possibly Tamil or Grantha, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together.]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be etched or inscribed into the surface of the dried leaf.

This image shows a single strip of a palm-leaf manuscript. The leaf is dark brown, showing signs of age and wear, with two circular holes and irregular damage along the edges. The text is handwritten in an Indic script, likely Grantha or Tamil, and is arranged in approximately 12 horizontal lines. The script is finely etched into the surface of the leaf.

[illegible]

[The image shows a single palm leaf manuscript strip with two circular holes for binding. The text is handwritten in Tamil script. Due to the poor quality of the scan, the specific words are largely illegible, appearing as dark, continuous strokes against the lighter background of the leaf.]

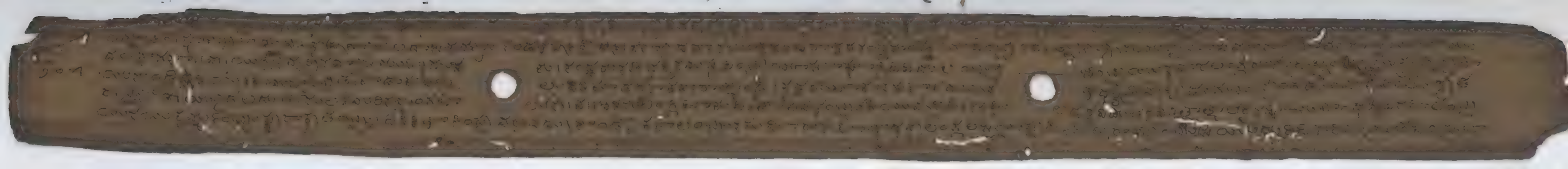
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is dark brown and shows signs of age and wear.

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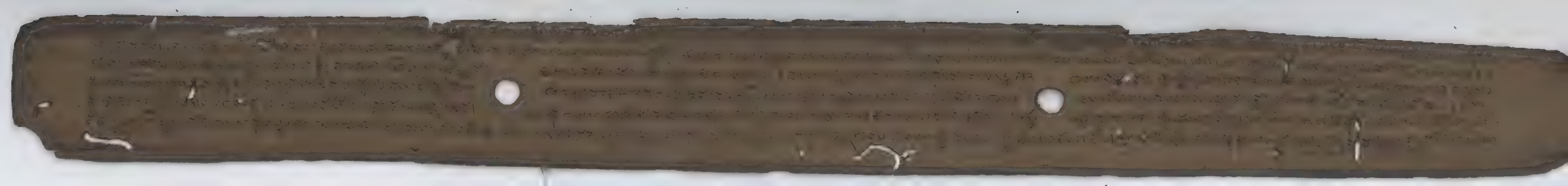
१०००

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf is dark brown and shows signs of wear and aging.

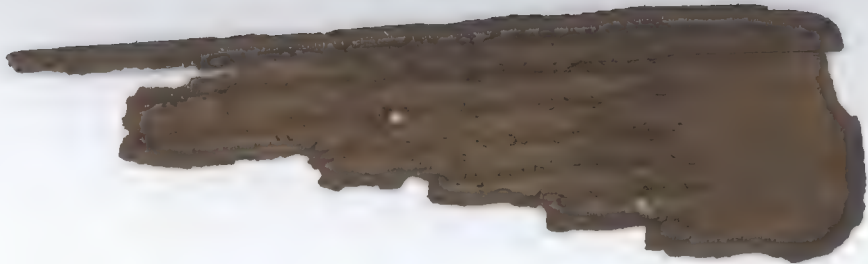
Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf is aged and shows some wear and discoloration.

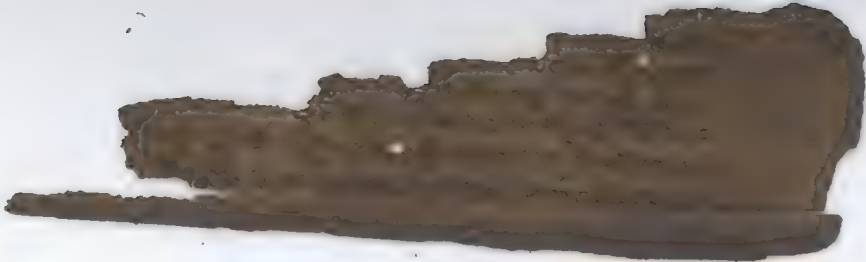


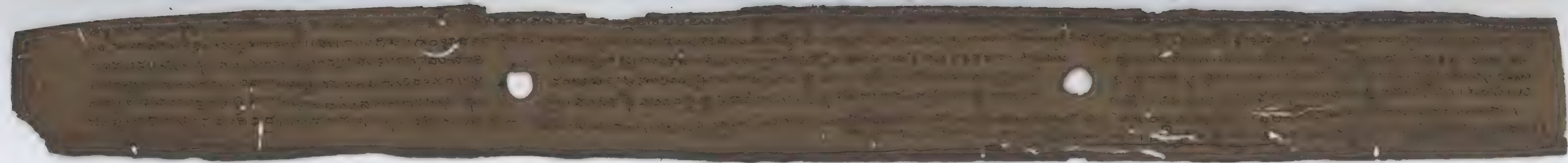
[illegible]

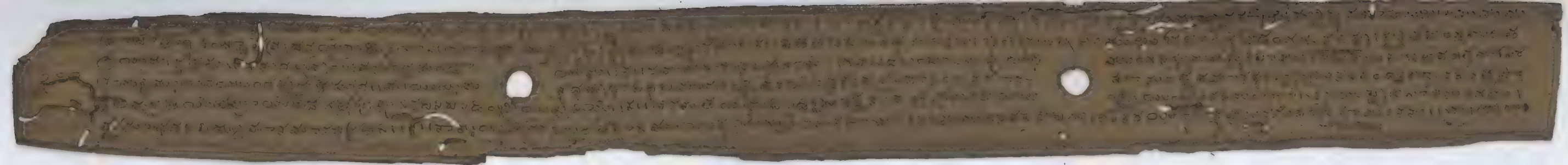
The image shows a single, elongated palm-leaf manuscript fragment. It is dark brown in color and exhibits significant signs of age and damage, including irregular edges and two circular holes. The text is written in an ancient script, likely Tamil, and is organized into approximately six horizontal lines. The characters are finely etched into the surface of the leaf. The fragment is positioned horizontally against a plain, light-colored background.

Handwritten text in an ancient script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf is aged and shows some wear and discoloration.









This image shows a fragment of a palm-leaf manuscript. The text is written in a South Indian script, possibly Grantha or Tamil, and is organized into about 12 horizontal lines. The leaf itself is dark brown, showing signs of age and wear, with two circular holes visible. The script is finely etched into the surface of the leaf.

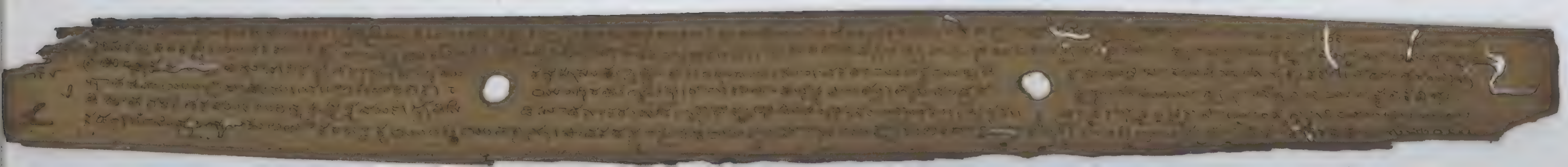
[illegible]

ಶ್ರೀ ಕೃಷ್ಣಾಕ್ಷರೇ ನಮಃ ಶಾಂತಿಃ ಶಾಂತಿಃ ಶಾಂತಿಃ
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ಶಿವೋ ಭೂತೋ ವಶೋ ಭೂತೋ ವಶೋ ಭೂತೋ

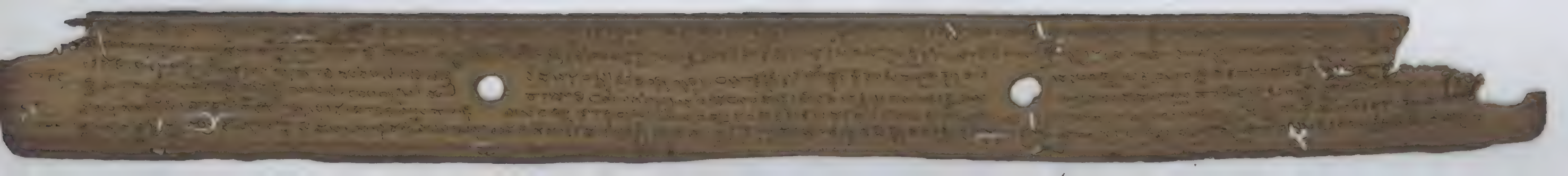
ಶ್ರೀ ಕೃಷ್ಣಾಕ್ಷರೇ ನಮಃ ಶಾಂತಿಃ ಶಾಂತಿಃ ಶಾಂತಿಃ
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ಶಿವೋ ಭೂತೋ ವಶೋ ಭೂತೋ ವಶೋ ಭೂತೋ

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, dark brown metal plate. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding or display. The plate shows signs of age and wear.



Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.



The image shows a single, elongated palm-leaf manuscript. It is dark brown in color, showing signs of age and wear. Two circular holes are visible, used for binding multiple leaves together. The surface is covered with handwritten text in an ancient script, which appears to be Tamil based on the character shapes. The text is arranged in horizontal lines across the length of the leaf. The edges of the leaf are irregular and slightly frayed.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible, used for binding multiple leaves together. The leaf is aged and shows some wear and tear at the edges.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and irregular edges. The script is finely etched into the surface of the leaf.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language. The leaf itself is aged, with some wear and discoloration visible along the edges.

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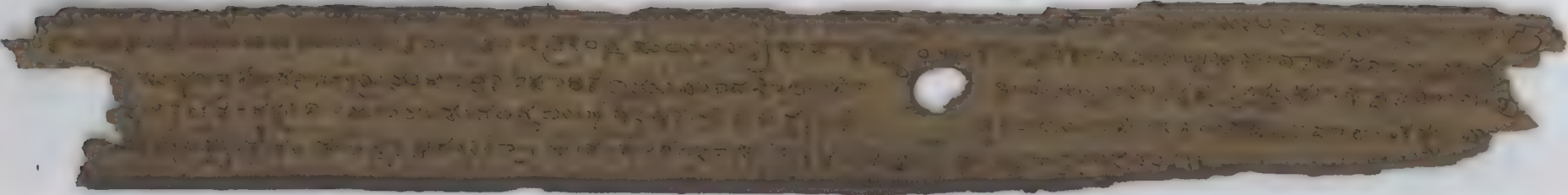
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Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf is aged and shows some wear at the edges.

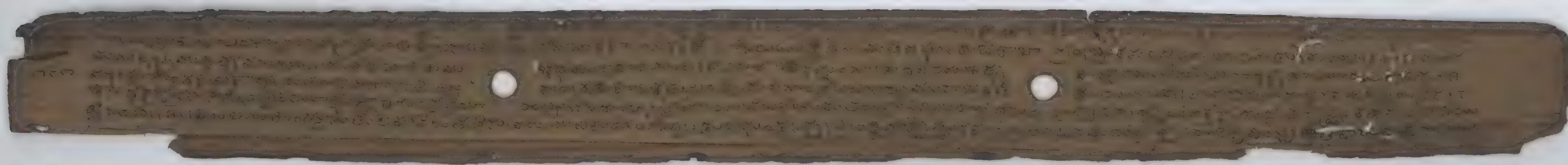
[illegible]



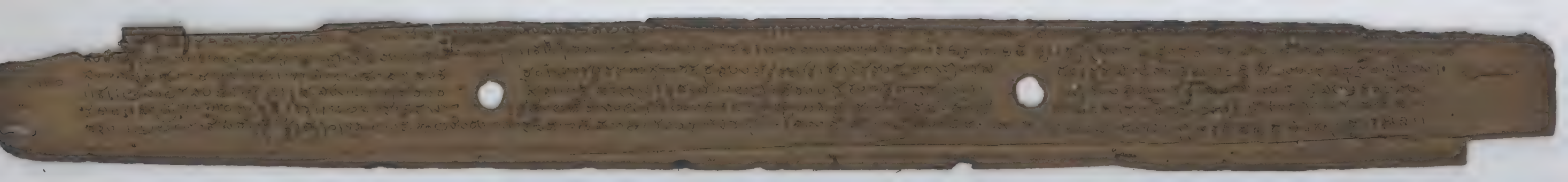
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

[illegible]



Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The leaf is aged and shows some wear and discoloration.

This image shows a fragment of a palm-leaf manuscript, likely from an ancient South Asian civilization. The fragment is long and narrow, with a dark brown, weathered surface. It features two circular holes, which were traditionally used for threading a cord to bind multiple leaves together into a book. The text is written in an ancient script, which appears to be Tamil, based on the character shapes and the context of such artifacts. The script is arranged in approximately 12 horizontal lines across the fragment. The text is highly faded and difficult to decipher, but it appears to be a continuous passage. The fragment is heavily damaged, with irregular, jagged edges and significant surface wear, suggesting it is an archaeological find.

The image shows a single, elongated palm-leaf manuscript fragment. It is dark brown and heavily worn, with two circular holes punched through it. The text is written in an ancient script, likely Tamil, and is mostly illegible due to fading and damage. The fragment is irregular in shape, with torn edges. The text is arranged in several lines across the length of the leaf.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीरामाय नमः ॥ १० ॥
 श्रीकृष्णाय नमः ॥ ११ ॥
 श्रीगुरुभ्यो नमः ॥ १२ ॥
 श्रीगणेशाय नमः ॥ १३ ॥
 श्रीविष्णवे नमः ॥ १४ ॥
 श्रीशिवाय नमः ॥ १५ ॥
 श्रीब्रह्माय नमः ॥ १६ ॥
 श्रीमहेश्वराय नमः ॥ १७ ॥
 श्रीनारायणाय नमः ॥ १८ ॥
 श्रीरामाय नमः ॥ १९ ॥
 श्रीकृष्णाय नमः ॥ २० ॥

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf is aged and shows some wear and discoloration.

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॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय

॥ श्रीगणेशाय नमः ॥

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ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय

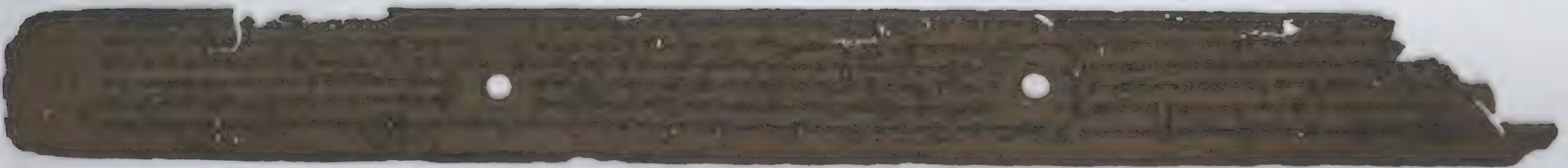
... ..

This image shows a single leaf from a traditional Tamil manuscript. The leaf is long and narrow, with a dark brown, textured surface. It features two circular holes, one near each end, which were used for binding multiple leaves together. The text is written in a cursive Tamil script, filling most of the leaf's length. The script is dark and contrasts with the lighter brown background of the leaf. The leaf is slightly curved, and there are some small, light-colored spots and irregularities along its edges, suggesting it is an old document.

[illegible]

This is a photograph of a single palm-leaf manuscript strip. The strip is long and narrow, with a dark brown, weathered appearance. It features two circular holes, likely for threading a cord to bind multiple leaves together. The surface is covered in handwritten text in Telugu script, which is mostly illegible due to fading and the dark color of the leaf. The text is arranged in approximately 10 horizontal lines. The edges of the strip are irregular and show signs of wear and tear.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges.



[illegible]

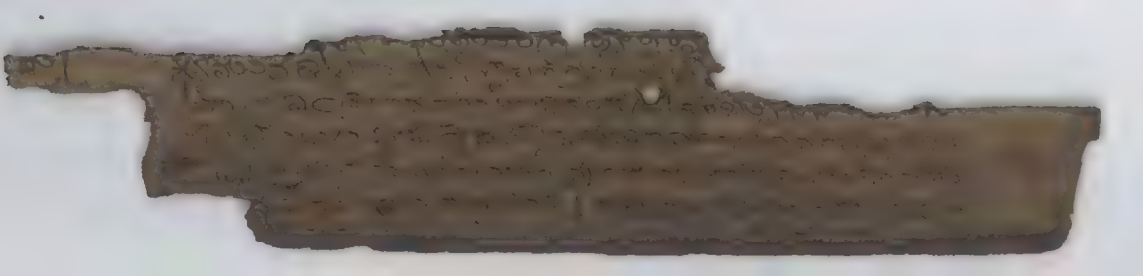
[The following text is highly degraded and mostly illegible due to severe damage and fading.]

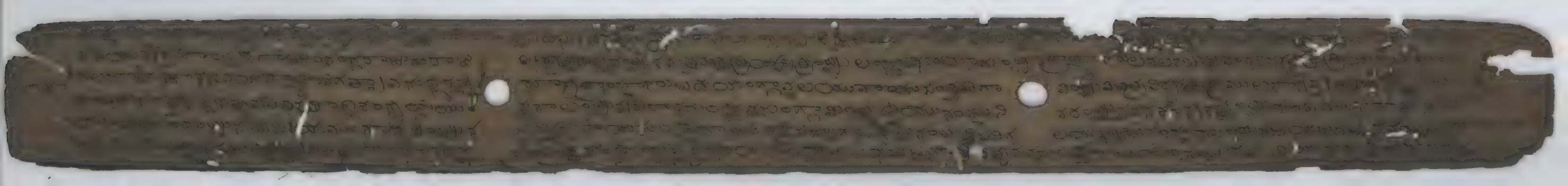
[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]







The image shows a long, narrow, dark, heavily damaged and charred object, likely a piece of ancient wood or bone. The surface is covered in faint, illegible markings or text. There are two prominent circular holes, one near the left end and one near the right end. The object is set against a plain white background.

[illegible]

[illegible]

[illegible]

[illegible]

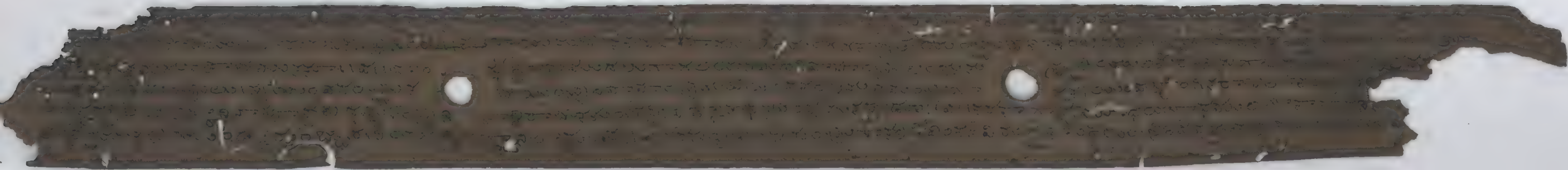
[illegible]

[illegible]

[illegible]

[illegible]

This image shows a single leaf from an ancient manuscript, likely of South Asian origin, given the script and the use of palm-leaf as a writing material. The leaf is long and narrow, with a dark, weathered surface. Two circular holes are visible, which were traditionally used to thread a cord for binding multiple leaves together. The text is inscribed in a dark, possibly ink or a deep groove, in a script that appears to be Grantha or a related Indic script. The script is highly stylized and compact. The leaf is severely damaged, with large sections missing from the left and right margins, and the surface is uneven and discolored.



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Handwritten text in an ancient script, likely Tamil, inscribed on a dark, rectangular metal plate. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding the plate into a larger structure. The script is finely etched into the metal surface.

This image shows a single leaf from an ancient manuscript, likely of Telugu origin. The leaf is long and narrow, with a dark brown, textured surface. It features two circular holes, one near the left end and one near the right end, which were traditionally used for binding multiple leaves together with a cord. The entire surface of the leaf is inscribed with text in an ancient script, with approximately 10 lines of writing visible. The script is finely etched into the surface of the leaf. The leaf shows signs of age, including some wear, discoloration, and a slightly irregular edge.

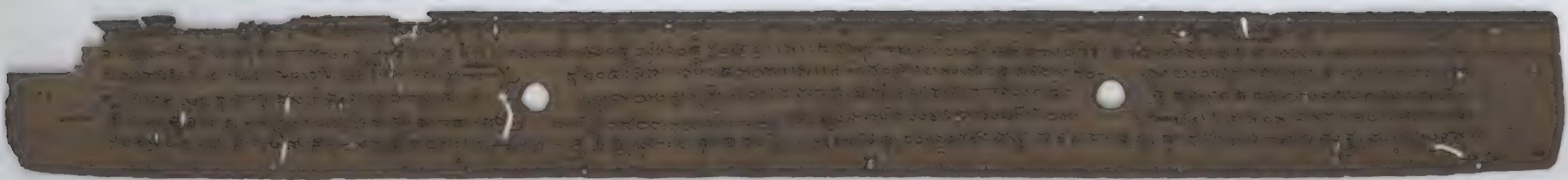
[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and irregular damage along the edges. The script is a traditional form of Telugu, likely from a historical or religious text.

The image shows a single, elongated palm-leaf manuscript. It is dark brown and has a rough, weathered texture. Two circular holes are visible, spaced apart, which were traditionally used to thread a cord for binding multiple leaves together. The surface is covered in a single line of inscribed text in an ancient script, likely Tamil. The characters are deeply etched but significantly eroded and faded, making them difficult to read. The leaf is slightly curved and has irregular, torn edges, particularly on the right side. The background is a plain, light-colored surface.

Handwritten text in a script, likely Telugu, on a dark, aged, and damaged strip of material. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, suggesting the strip was once part of a bound volume or a chain of leaves. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The material is heavily worn, with significant fraying and loss of surface material, particularly at the edges and around the holes.

Handwritten text in a script, likely Telugu, on a dark, aged, and damaged strip of material. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, suggesting the strip was once part of a bound volume or a chain of leaves. The script is dense and characteristic of historical South Asian manuscripts.



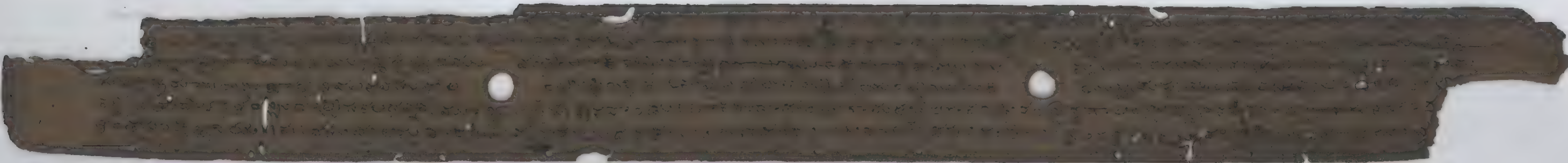
This image shows a single, elongated palm-leaf manuscript. The leaf is dark brown and exhibits significant signs of age and wear, including frayed edges and missing portions of the surface. Two circular holes are visible, which were traditionally used to thread a cord for binding multiple leaves together. The text is inscribed in an ancient script, with approximately 12 lines of writing visible across the length of the leaf. The script is densely packed and appears to be a form of Tamil, given the context of the source document. The overall appearance is that of a well-preserved but clearly aged historical artifact.

The image shows a single, elongated palm-leaf manuscript. It is dark brown in color, showing signs of age and wear, particularly along the edges which are frayed and uneven. Two circular holes are punched through the leaf, one towards the left and one towards the right, used for threading a cord to bind multiple leaves together. The surface of the leaf is inscribed with a series of characters in an ancient script, likely Grantha or Tamil. The text is written in a single column and is somewhat faded and worn, especially at the edges. The strip is set against a plain white background.

ॐ नमो भगवते वासुदेवाय ॥
 अथ श्रीकृष्णार्जुनसंवादे ॥
 द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥
 अथ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥

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[illegible]

The image shows a single, elongated palm-leaf manuscript strip. It is dark brown in color and has two circular holes punched through it, one on the left and one on the right, used for binding multiple leaves together. The surface of the leaf is covered with handwritten text in an ancient script, which appears to be Tamil based on the character shapes. The text is arranged in five horizontal lines. The leaf shows signs of age, including some discoloration and minor damage along the edges.

[illegible]

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Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and irregular edges. The script is finely etched into the surface of the leaf.

This image shows a single leaf from an ancient manuscript, likely of Tamil origin. The leaf is long and narrow, with a dark brown, textured surface. It features two circular holes, which were traditionally used for threading a cord to bind multiple leaves together. The entire surface of the leaf is inscribed with text in an ancient script, with approximately 12 lines of writing visible. The script is finely etched into the surface of the leaf. The leaf is positioned horizontally against a plain, light-colored background.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a dark, rectangular metal plate. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding or mounting the plate. The plate shows signs of wear and corrosion.

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This image shows a fragment of a palm-leaf manuscript, likely from a Telugu text. The leaf is dark brown and heavily damaged, with two circular holes and irregular white marks. The text is written in a cursive script, likely Telugu, and is arranged in several lines across the length of the leaf. The text is difficult to read due to the damage and the cursive nature of the script.

[illegible]

This image shows a single, elongated palm leaf manuscript. The leaf is dark brown, showing significant signs of age and wear, including numerous scratches, scuffs, and areas where the surface has been rubbed away. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. Faint, dark inscriptions in an ancient script, likely Tamil, are visible across the surface, though they are largely illegible due to the damage and fading. The edges of the leaf are irregular and frayed.

The image shows a single, elongated palm-leaf manuscript strip. The material is dark brown and shows significant signs of age and wear, including numerous scratches, scuffs, and two prominent circular holes that were used for threading a cord to bind multiple leaves together. The text is inscribed in an ancient script, which appears to be Grantha or a related South Asian script. The characters are finely etched into the surface of the leaf. The text is organized into several horizontal lines that run the length of the strip. Some characters are more distinct than others due to the wear. The overall appearance is that of a well-preserved but clearly ancient historical document.

[illegible]

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[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown, heavily worn, and features two circular holes for binding. The script is finely etched into the surface of the leaf.

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[illegible]

The image shows a single, elongated palm-leaf manuscript. It is dark brown in color, showing signs of age and wear, particularly at the edges. Two circular holes are visible, spaced apart, which were traditionally used for threading a cord to bind multiple leaves together. The surface of the leaf is inscribed with text in a South Indian script, possibly Grantha or an early form of Tamil. The text is arranged in five distinct horizontal lines. The first line begins with a character that resembles 'Om' or a similar sacred symbol. The subsequent lines contain a series of characters, some of which are clearly legible as 'n', 'a', 'm', 'o', 'b', 'h', 'i', 'm' (Nambhimi) in a stylized form, suggesting a religious or devotional text. The script is finely etched into the surface of the dried leaf.

[illegible]

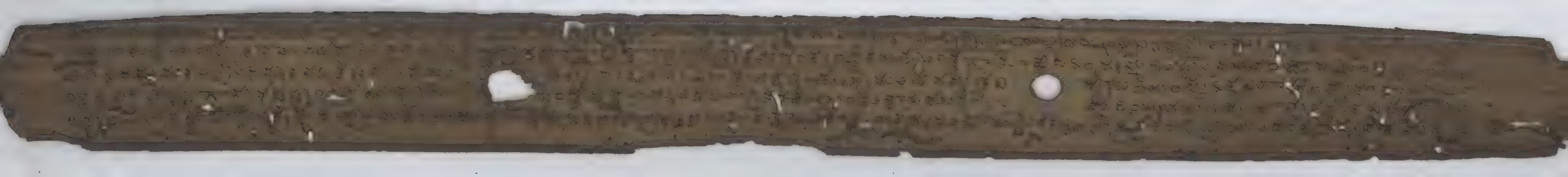
ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीरामाय नमः ॥ १० ॥
 श्रीलक्ष्मणाय नमः ॥ ११ ॥
 श्रीसुग्रीवाय नमः ॥ १२ ॥
 श्रीहनुमताय नमः ॥ १३ ॥
 श्रीकालिकाय नमः ॥ १४ ॥
 श्रीदुर्गाय नमः ॥ १५ ॥
 श्रीकामाक्ष्याय नमः ॥ १६ ॥
 श्रीललाटे नमः ॥ १७ ॥
 श्रीचण्डिकाय नमः ॥ १८ ॥
 श्रीवैद्येश्वराय नमः ॥ १९ ॥
 श्रीसूर्याय नमः ॥ २० ॥
 श्रीचन्द्राय नमः ॥ २१ ॥
 श्रीशुक्राय नमः ॥ २२ ॥
 श्रीगर्भाय नमः ॥ २३ ॥
 श्रीमृत्युंश्याय नमः ॥ २४ ॥
 श्रीकर्मण्यै नमः ॥ २५ ॥
 श्रीसत्यमेव जयते ॥ २६ ॥
 श्रीमहाभारत ॥ २७ ॥
 श्रीमहाभारत ॥ २८ ॥
 श्रीमहाभारत ॥ २९ ॥
 श्रीमहाभारत ॥ ३० ॥

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[illegible]

Handwritten text in a script, likely Devanagari, on a dark, aged, and damaged strip of material. The text is arranged in approximately five horizontal lines. The strip shows significant wear, including a large white hole on the left side and a circular hole on the right side. The characters are dark and somewhat faded, with some areas of the material missing or torn.

This image shows a single, elongated palm-leaf manuscript. The leaf is dark brown, showing signs of age and wear, with frayed edges and several circular holes. The text is handwritten in a dark ink, likely a form of Indic script, and is arranged in a single line across the length of the leaf. The script is somewhat faded and difficult to decipher due to the damage and the nature of the material.



Handwritten text on a palm leaf manuscript, featuring two circular holes for binding. The script is in an ancient South Asian language, likely Grantha or Tamil, and is arranged in a single line across the length of the leaf.

This image shows a fragment of a palm-leaf manuscript. The leaf is dark brown and has been inscribed with text in an Indic script, likely Grantha or Tamil. The text is arranged in approximately five horizontal lines. A prominent circular hole is visible on the right side of the fragment, which was traditionally used for threading a cord to bind multiple leaves together. The edges of the leaf are irregular and show signs of wear and damage.

Handwritten text on a palm leaf manuscript, likely in a South Indian script (Tamil or Grantha). The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of age and wear, including a large circular hole near the center and several smaller holes along the edges. The script is finely inscribed and appears to be a form of classical South Indian writing.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including a large irregular hole on the left side and a circular hole near the center. The script is finely etched into the surface of the leaf.

[illegible]

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 कथं वदामि ते भगवन् ॥ २ ॥
 कथं वदामि ते भगवन् ॥ ३ ॥
 कथं वदामि ते भगवन् ॥ ४ ॥
 कथं वदामि ते भगवन् ॥ ५ ॥
 कथं वदामि ते भगवन् ॥ ६ ॥
 कथं वदामि ते भगवन् ॥ ७ ॥
 कथं वदामि ते भगवन् ॥ ८ ॥
 कथं वदामि ते भगवन् ॥ ९ ॥
 कथं वदामि ते भगवन् ॥ १० ॥

[illegible]

[illegible]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately four horizontal lines. There are two distinct holes along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some discoloration and frayed edges.

[illegible]

[illegible]

The image shows a single, elongated palm-leaf manuscript. It is dark brown in color, showing signs of age and wear. Two circular holes are visible, spaced apart, which were traditionally used for threading a cord to bind multiple leaves together. The surface is covered with handwritten text in an ancient script, which appears to be Tamil based on the character shapes. The text is arranged in approximately six horizontal lines. The right end of the leaf is severely damaged and torn, with the text becoming illegible in that area. The overall appearance is that of an archaeological find or an antique manuscript fragment.

This image shows a single palm-leaf manuscript strip, likely from an ancient South Asian collection. The leaf is dark brown, showing signs of age and wear, with frayed edges and two circular holes for binding. The text is written in an ancient script, possibly Grantha or Tamil, in four horizontal lines. The script is finely etched into the surface of the leaf. The first line begins with a small symbol, possibly a religious or institutional mark. The text continues across the four lines, with some characters appearing to be in a different script or dialect than others, suggesting a mix of languages or a specific dialect. The leaf is set against a plain white background.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

1. ...
 2. ...
 3. ...
 4. ...
 5. ...

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

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...యంబు విన్నపించి యిందుకుండ వివిధ తత్త్వ పదివదవచ్చు సుండోదిమనుని పరాశరాత జాండ్రు (విష్ణు సన్నిభుండ్రు విష్ణు జాన్మి
...యంబు (అదియంబుంబు) పుంబు (పరాశరాతంబు) కంబు దివంకావతా రంబు (సంభవవర్షంబు) డి తు సకాద శాంబు
...ంబు (ద్రౌపదివివాహంబు) పుష్ప సంద్య శంబు (వి
...ంబు లు పి సమాగమంబు (మహాద్రాక్షా శంబు)
...ంబు (మృత్యు శంబు) మృత్యు పర్వంబు (విరాసంధ వద్ద) ద్విష్ణు డియంబు (రాజు సూర్యం

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीता
 उपनिषद्संस्कृतसूक्तसंग्रहे श्रीकृष्णार्जुनसंवा
 दप्रथमोऽध्यायः ॥ १ ॥ अर्जुन उवाच ॥ द्रुपद
 गुरुर्मान्सांशुः ॥ १ ॥